

Henrietta Hoyer Millar
INTO THE LIGHT

25th May – 20th June

Private View

Wednesday 24th May



Morning Meets Day, 20cm 20cm, Oil on board

Henrietta Hoyer Millar is one of Britain's foremost landscape artists, with a particular affinity for the Dorset Countryside where she was bequeathed a studio by her great aunt. Hoyer Millar studied Fine Art at City and Guilds. Long and Ryle are proud to be holding her tenth solo exhibition.

This exhibition brings together an exciting new body of work, composed of 40 small gesso panels. Painted within a square format these works contain the scene but direct the composition away from the traditional landscape format. During the last year, Hoyer Millar has become increasingly interested by light, the day to day or moment by moment power that it holds over a place and in turn how we are affected by this.

Though London based, Hoyer Millar spends part of her time in a Dorset studio that was designed and built by her great aunt, Corisande Soames, who was a painter and infamous eccentric. The Studio is built on top of a small hill above a village a few miles inland from the Jurassic Coast and is filled with a large collection of paintings and drawings by both Corisande, Henrietta and other family members and friends. Life is simple here and Hoyer Millar uses it as a base from which to draw, walk, garden and gather information for her work, which after a process of distillation she then makes back in London. She describes the process as 'a yearning to be back in her Dorset studio and immersed in the surrounding countryside.' In this exhibition are paintings of familiar lanes, fields and garden that surround the studio and these reflect her reverence for well-loved and familiar places. Hoyer Millar is able to capture scenes familiar to us all; illuminated by sunlight, an unassuming moment is transformed.



November Morning, Studio Garden, 23cm 31cm, Oil on gesso panel

This uncomplicated honesty of observations is inherent to the work; it manifests itself in the freshness of the mark making and in the energy that is compressed into the paint. A lack of self-consciousness enables the images to communicate directly. Hoyer Millar's explorations on the ideas of reflection, memory and recognition create a beguiling simplicity, but also an intensity that fixes the paintings in the mind's eye allowing them to linger in a way that creates a mysterious emotional hold.

Please contact Sarah Long or Katherine Benson for further images and information.



Cows Beneath Clouds, 30.5 cm 30.5 cm, Oil on board

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